

STELLA MATHIOUDAKIS

Front-end Developer || UX/UI Designer || Creative Technologist

PROFILE

Empathetic and ambitious with a background in art, songwriting, meditation, UX and Web development. Passionate about expressive, human-centered digital experiences. Blending technology and design, I build modern sites and interactive projects that tell stories, solve problems, and spark curiosity and meaning.

RELEVANT WORK EXPERIENCE.

UX Developer & Project Manager

Well. – Kai Studios (November 2024–May 2025)

- Leading UX research, wireframing, and prototyping for a mental health app.
- Implemented user-centered design in a remote Agile team
- Bridging design and dev teams with clear, empathetic communication.

**Freelance Web Developer & Designer
(2024–Present)**

- Delivered React, Squarespace, and CMS-based websites for creatives and small businesses.
- Full-cycle process: discovery → design (Figma) → development → deployment
- Known for intuitive UI, modern aesthetics, and client satisfaction.

**Massage Therapist, Freelance
(2019–Present)**

- Built a loyal client base and wellness-focused brand
- Developed deep empathy, listening skills, and service design sensibility

LANGUAGES

Swedish - Native | English - Fluent

Greek - Fluent | Spanish - Intermediate/B2

TECH STACK

Languages & Frameworks:

- JavaScript, TypeScript, HTML, CSS, C#, React, Next.js, ASP.NET, Angular, Node.js

Creative & Animation:

- P5.js, Three.js, Tone.js, GSAP, Framer

Tools & Platforms:

- Figma, Git/GitHub, WordPress, Squarespace, Sanity, Photoshop, Affinity Photo, Lighthouse

Methodologies:

- Agile/Scrum, UX Research, A11y and WCAG, Design Systems

EDUCATION

**Front-End Development (Vocational Degree)
EC-utbildning – Remote, 2023–2025**

- Focus on full-stack JavaScript, UX/UI design, Agile collaboration, and real-world projects.

**Prompt Engineering & AI Systems
IBM & AI Sweden, 2023–2025**

- Courses in AI adoption, language model prompting, and digital transformation.

**BA (Hons) Songwriting
The Institute of Contemporary Music
Performance (ICMP), London – 2014–2017**

- Modules in music production, business, and narrative creation.

INTERESTS

Generative art, music composition, interactive design, hiking, yoga, textiles, storytelling, sound-reactive visuals.